

# Thor Rinden

## EDUCATION:

Bachelor's of Science  
University of Iowa, Iowa City, IA

Master of Arts  
Hunter College, New York, NY

## ACHIEVEMENTS:

Development of "Slabism"

Author of "The Slabism Manifesto"

2009  
Subway Seizures  
Published 2009  
The Print Center, Inc

## INSTITUTIONAL COLLECTIONS:

Smith College Museum of Art  
Northampton, MA

Maier Museum of Art  
Randolph College, Lynchburg, VA

The University of Iowa Museum of Art  
Iowa City, IA

Corpus Christi College  
Oxford University, Oxford, England

## EXHIBITIONS:

1980  
"Brooklyn '80"  
The Brooklyn Museum, Brooklyn, NY

1983  
"Repeating Images"  
The Rotunda Gallery, Brooklyn, NY

1984  
"Hundreds of Drawings"  
Artists Space, New York, NY

1985  
"On, Of and About Paper"  
The Rotunda Gallery, Brooklyn, NY

1985  
"Selections from the Artists' File"  
Artists Space, New York, NY

1985  
Group show  
Art in General Gallery, New York, NY

1986  
"New Abstract Paintings"  
Cork Gallery, New York, NY

1987  
"Small Works"  
BACA Downtown, Brooklyn, NY

1989  
"New Abstraction"  
Weatherspoon Art Gallery  
Univ. of North Carolina, Greensboro, NC

## **more EXHIBITIONS:**

1989

“Small Scale Abstraction: Part I”

Art in General Gallery, New York, NY

1993

“Modern Geometry”

Ward-Nasse Gallery, New York, NY

1993

“Varieties of Vision:

12 Contemporaries and Their Personal Paths”

Brooklyn Union Gas Co. Gallery, Brooklyn, NY

1993

“Good and Plenty”

Art in General Gallery, New York, NY

2000

“Eight Paintings”

Classic Stage Company, New York, NY